

CHAMBER MUSIC  
N O R T H W E S T  
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*presents*

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*Images available on*

*request*

**From Paris to Osaka – CMNW Presents  
Windscape Quintet in Multimedia Globe-Trotting East Meets West  
Program of French and Japanese Classical Music**

*Critically-acclaimed classical woodwind quintet, **Windscape**, appears in Portland November 28  
with innovative program showcasing French and Japanese musical and artistic connections*

**PORTLAND** – On **November 28**, Portland audiences will have a rare opportunity, courtesy of Chamber Music Northwest, to travel from France to Japan and back again – all without leaving the comfortable confines of Kaul Auditorium, in an unusual and compelling evening of music and visual art.

The acclaimed New York-based woodwind quintet, **Windscape**, presents an intriguing program in Portland titled “A Floating World: Japan and the Impressionists,” built around exploring the points of connection between eastern art and music influences on the French artistic imagination. The ensemble will introduce the music verbally from the stage, and a backdrop of slides of French impressionistic art and Japanese wood block prints will accompany the music to enhance the experience of music and art from two cultures.

Created in 1994 by five eminent woodwind soloists, **Windscape** has won a unique place for itself as a vibrant, ever-evolving group of musical individualists, an “unquintet” which has delighted audiences throughout the US, Canada, and Asia. The members are Tara Helen O’Connor, *flute* (a favorite performer at Chamber Music Northwest for many years); Randall Ellis, *oboe*; Alan Kay, *clarinet*; David Jolley, *horn*; and Frank Morelli, *bassoon*. All serve as Artists-in-Residence at the Manhattan School of Music, and the ensemble has appeared at Carnegie Hall, New York’s Metropolitan Museum of Art and the Kennedy Center, as well as in Madison, WI, Charlottesville, VA and Reno, NV, and a tour of New Zealand. **Windscape**’s most recent CD release features works of Maurice Ravel.

The November 28 program for Chamber Music Northwest will include music for woodwind quintet by some of the most inspired Japanese composers of the 20<sup>th</sup> century, and also some of the most notable French impressionist composers of that era, including Claude Debussy, Toru Takemitsu, Maurice Ravel, Olivier Messiaen, Michio Miyagi and Kinko Kurosawa, much of it inspired by nature and natural beauty.

The November 28 Chamber Music Northwest presentation of **Windscape** in “**A Floating World: Japan and the Impressionists**” takes place at **Kaul Auditorium at Reed College**, SE 28th and Woodstock. Tickets are \$10 (students)/\$21/\$28/\$40, and may be purchased from the CMNW box office by phone, 503-294-6400, or in person at

522 SW Fifth Avenue, Ste. 924, from 10:00 am to 4:00 pm, Monday through Friday. Program notes, artist biographies, music samples and downloadable press materials can be found at [www.cmnw.org](http://www.cmnw.org).

At **Chamber Music Northwest** (founded in 1971), internationally acclaimed soloists and ensembles come together for a critically-acclaimed fall-winter-spring concert series and a summer festival to explore the beauty and endless variety of chamber music, in performances of rare commitment and supreme artistry. Performances of CMNW are heard on National Public Radio "Performance Today," and CMNW has six compact discs commercially available on the Delos International label, as well as annual season highlight recordings.

## **Chamber Music Northwest presents Windscape in "A Floating World: Japan and the Impressionists"**

*List under:*

ARTS/PERFORMANCE/CLASSICAL MUSIC/CHAMBER MUSIC

WHO: **Chamber Music Northwest presenting Windscape\***

WHAT: **Concert, "A Floating World: Japan and the Impressionists"**

WHEN: **Tuesday, November 28, 2006 – 8:00 pm**

WHERE: Kaul Auditorium at Reed College – 3202 SE Woodstock Boulevard, Portland

ALSO: Free pre-concert lecture by **Bob Kingston** takes place 7:00-7:30 pm in the auditorium

\*Tara Helen O'Connor, *flute*

Randall Ellis, *oboe*

Alan Kay, *clarinet*

David Jolley, *horn*

Frank Morelli, *bassoon*

**Chamber Music Northwest** presents **Windscape** in "*A Floating World: Japan and the Impressionists*", featuring the critically-acclaimed woodwind quintet (comprised of some of New York City's finest wind artists) in a musical program of Debussy, Takemitsu, Ravel and others, on Tuesday, November 28, 2006, 8:00 pm at Kaul Auditorium, Reed College (3202 SE Woodstock Boulevard). Tickets (\$10-\$40) at CMNW box office, 503-294-6400, or in person at 522 SW Fifth Avenue, Ste. 924, from 10:00 am to 4:00 pm, Monday through Friday.

Program:

**Claude Debussy** *Voiles from Preludes, Book I*

**Debussy** *Pagodes from Estampes*

**Debussy** *Poissons d'or from Images, Book II*

**Kinko Kurosawa** *Two Deer Calling in the Forest*

**Olivier Messiaen** *La Colombe from Preludes for Piano*

**Toru Takemitsu** *Itinerant for Solo Flute*

**Maurice Ravel** *Le Tombeau de Couperin*

**Ravel** *Suite from Mother Goose*

**Michio Miyagi** *The Sea in Spring*

**Windscape** will remain in Portland for a two-day ensemble residency for Chamber Music Northwest November 29-30. Their schedule includes visits to area schools and senior residences, a workshop for a local wind quintet, and coaching sessions with Portland Youth Philharmonic wind players.