

CHAMBER MUSIC  
N O R T H W E S T  
DAVID SHIFRIN - ARTISTIC DIRECTOR

*presents*

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CHAMBER MUSIC NORTHWEST'S 2005-2006 SEASON CONTINUES  
MOMENTUM OF ITS 35TH ANNIVERSARY SUMMER FESTIVAL

THREE CELEBRATED STRING PLAYERS JOIN FORCES FOR NOVEMBER 2 CONCERT

CELEBRATING A 250TH BIRTHDAY, MOZART INCLUDED IN NEARLY EVERY CONCERT

Season Highlights:

- McDuffie-Dutton-Kirshbaum Trio, November 2, 2005
- The Return of The Tallis Scholars, December 4, 2005
- David Shifrin with the Miami String Quartet, January 30, 2006
- Portland debut of the Zukerman Chamber Players, March 5, 2006
- Two All-Mozart Concerts, April 21 and 22, 2006, with the Borromeo String Quartet, Ani Kavafian and André-Michel Schub, contribute to Portland's Month of Mozart

CHAMBER MUSIC NORTHWEST's five-week 35th Anniversary Festival this past summer was filled with delights, but surely one of the pinnacles was the CMNW debut of violinist **Robert McDuffie**. His performance of the virtuosic Concerto in D Major for Violin, Piano and String Quartet by Ernest Chausson was a tour de force. For CMNW's Wednesday, November 2 season-opening concert he joins fellow string masters, violist **Lawrence Dutton** and cellist **Ralph Kirshbaum** to play **Beethoven, Dohnányi and Mozart**. Dutton was in Portland last summer when the Emerson String Quartet played the Festival, and Kirshbaum made his CMNW debut in the summer of 2003. The concert takes place at 8 PM, Kaul Auditorium/Reed College, SE 28th and Woodstock. Tickets at \$10 (students)/\$21/\$28/\$40 may be purchased from the CMNW box office, by phone, 503-294-6400, or in person, 522 SW Fifth Avenue, Ste 924, from 10 AM – 4 PM Monday – Friday. Program notes, artist bios and music samples can be found at [www.cmnw.org](http://www.cmnw.org).

*Critical praise for*

Robert McDuffie, international violin soloist; artistic director, Rome Chamber Music Festival

“luscious sound, freedom of spirit, and a whirl of virtuosic display” — *Houston Chronicle*

Lawrence Dutton, violist, Emerson String Quartet

“digs into his viola with hell-bent vigor...” — *Newsday*

Ralph Kirshbaum, an American based in London, one of the most sought-after cellists in the world

“with characteristic refinement, searched out the evanescent sighing of the music, its diffidence and its dream.” — *The Times of London*

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When these three distinguished artists first presented an evening of string trios to a sold-out audience at the Aspen Music Festival, they received a prolonged standing ovation, and their mutual pleasure in working together led to the idea of a more extensive collaboration. CHAMBER MUSIC NORTHWEST presents one of the few concerts on their first national tour, which concludes with a performance at New York's 92nd Street Y. The program includes:

**Beethoven**, Trio in C Major for Strings, Op. 9, No. 3 (1797-98)

“Musical drama...‘sustained passion built up powerfully and majestically with inevitable logic’ (A.B. Marx)...portentous...tempestuous...elaborately filigreed...lyrical.”

**Dohnányi**, Serenade in C Major for String Trio, Op. 10 (1902)

From the greatest 20th century exponent of Hungarian music, “a folkish sense of melody...harmonic sophistication...flight of melody...nimble, feather-weight counterpoint.”

**Mozart**, Divertimento in E-flat Major, K. 563 (1788)

Written during a summer of great personal difficulty but intense creative productivity. “Formal perfection, bright spirit, depth of feeling.”

*(quotes from program notes by Dr. Richard Rodda)*

Fall-Winter-Spring Programs Culminate in Two April Concerts in  
Celebration of Portland's “Month of Mozart”

CHAMBER MUSIC NORTHWEST's November, December, January, March and April programs exemplify the year-round excellence which audiences have now come to expect from the organization that began as a summer festival in 1971. The locations of the 2005-2006 concerts vary, with one at St. Mary's Cathedral, two at downtown's First Baptist Church, and three at Kaul Auditorium/Reed College.

In their Portland debut, presented by CMNW two years ago, **The Tallis Scholars'** luminous a cappella singing of Renaissance polyphony found a sold-out audience in the glorious St. Mary's Cathedral. Under **Peter Phillips'** inspired leadership, they return Sunday, December 4 at 7:30 PM with a program celebrating the 500th anniversary of **Thomas Tallis'** birth (his dates were 1505-1585) with his music as well as that of one composer who influenced him, **John Taverner** (1490-1545), and another he influenced, **William Byrd** (1542-1623).

**Wolfgang Amadeus Mozart** was born on January 27, 1756, and artists all over the world—including Portland—will be celebrating the 250th anniversary of the birth of this incomparable genius throughout 2006. All of CMNW concerts, from January–April, 2006, include music by Mozart, and the April 21-22 concerts are exclusively Mozart.

The concert on Monday, January 30 at 8 PM at Kaul Auditorium/Reed College features Artistic Director and clarinetist **David Shifrin** with the **Miami String Quartet** (**Ivan Chan** and **Cathy Meng Robinson**, violins; **Chauncey Patterson**, viola; **Keith Robinson**, cello) with music by **Mozart**, **Shostakovich** and **von Weber**.

Along with Itzhak Perlman, violinist **Pinchas Zukerman** has become nearly a household name among classical music listeners. His recently formed **Zukerman Chamber Players**, in which he is joined by four outstanding young protégés (violinist **Jessica Linnebach**, violists **Jethro Marks** and **Ashan Pillai** and cellist **Amanda Forsyth**), elicits raves wherever they tour. In their first Portland performance, 4 PM, Sunday, March 5, Kaul Auditorium/Reed,

they'll unite three centuries of fine music from **Mozart** (1756- 1791) to **Brahms** (1833-1897) to **Frank Bridge** (1879-1941).

Portland's Month of Mozart runs April 19-May 20, celebrated city-wide by CMNW, the Oregon Symphony, Portland Opera, Oregon Ballet Theatre and others. CMNW's **all-Mozart** concerts both take place at 8 PM at the First Baptist Church, downtown. On Friday, April 21, violinist **Ani Kavafian** and pianist **André-Michel Schub** join the **Borromeo String Quartet** (**Nicholas Kitchen** and **William Fedkenheuer**, violins; **Mai Motobuchi**, viola; **Yeesun Kim**, cello), and on Saturday, April 22, longtime friends **Kavafian** and **Schub** offer a program of four Mozart sonatas for violin and piano.

The **Borromeo String Quartet** will be in Portland for the entire week of April 17, participating in CHAMBER MUSIC NORTHWEST's annual spring ensemble residency. The schedule includes extensive school visits, master classes with CMNW's 2005-2006 Young Artist Fellows, **Becky Anderson**, violin, and **Hanna Choi**, piano, workshops with the **Portland Youth Philharmonic**, and ends with a one-hour Family Concert on Saturday, April 22 at 10 AM. The Old Church, downtown, is the location for this engaging, interactive concert by the Borromeo's superb musicians and accomplished teachers. Family Concert tickets are only \$5.

CHAMBER MUSIC NORTHWEST's 36TH Summer Festival takes place from June 26 – July 30, 2006. Details will be announced in March.

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At CHAMBER MUSIC NORTHWEST (founded in 1971), internationally acclaimed soloists and ensembles come together for a fall-winter-spring concert series and a summer festival to explore the beauty and endless variety of chamber music, in performances of rare commitment and supreme artistry. Performances of CMNW are heard on National Public Radio "Performance Today," and CMNW has six compact discs commercially available on the Delos International label, as well as annual season highlight recordings. In 2004, CMNW became a presenter when David Shifrin led a concert tour in Japan.