



CHAMBER MUSIC
N O R T H W E S T
DAVID SHIFRIN - ARTISTIC DIRECTOR

2007-2008 ENCORE SERIES

October ' December ' January ' March ' May

The 2007-2008 ENCORE SERIES is made possible by the generosity of



The James F. and Marion L. Miller Foundation

*“Chamber Music Northwest continues to build on its strengths:
a core of returning players alongside keen new talent,
and programming that continues to grow in coherence and purpose....
the music lingers long after the festival is over.”*

The Oregonian



2007–2008 ENCORE SERIES

Chamber Music Northwest presents an expansive series of eight fall-winter-spring concerts in our 2007-2008 Encore Series. We are delighted to present the return of the world-renowned Tallis Scholars, the Zukerman Chamber Players, Opus One, and the Kavafian-Shifrin-Schub Trio. The centerpiece of the series is a groundbreaking mini-festival, the **Carter-Messiaen Project**, planned around the centenary of two musical icons of the 20th century. The legendary quartet **Tashi** comes to Portland for these exclusive West coast performances—its first reunion concerts in 30 years.

Immerse yourself in fascinating music performed by some of the world's most sought-after musicians.

*“CMNW...a kind of West Coast
Lincoln Center salon.”*

New York Times

expect the extraordinary



"No praise can be too high...for these three hypervirtuosos."

Boston Globe

OCTOBER 19, 2007

Reed College: Kaul Auditorium, 8 pm

Musical Conversation 7-7:30 pm

Kavafian Shifrin Schub Trio

Ani Kavafian, *violin*

David Shifrin, *clarinet*

André-Michel Schub, *piano*

Johann Sebastian Bach

Trio Sonata in G Major

Max Bruch

Four Pieces for Clarinet, Viola and Piano, Op. 83

Igor Stravinsky

l'Histoire du Soldat (for violin, clarinet and piano)

Gabriel Fauré

Sonata in A Major for Violin and Piano, Op. 13

After 25 years of friendship and music-making, three consummate chamber music artists and CMNW favorites come together as a trio with undeniable chemistry to perform gems of the Baroque, Romantic and Modern musical eras.



*“This group has attained superstardom...
to hear them perform is one of the great live
music experiences of our time.”*

Boston Globe

DECEMBER 3, 2007

St. Mary's Cathedral, 8 pm

Tallis Scholars

**“Poetry in Music for the
Virgin Mary”**

Giovanni Pierluigi da Palestrina

Missa Nigra sum

Jean Mouton

Quaeramus cum pastoribus

Thomas Crecquillon

Quaeramus cum pastoribus

Josquin des Prez

Pater noster

Jacobus Gallus

*Pater noster; Mirabile mysterium; Omnes
de Saba*

The world-renowned Tallis Scholars of London—the globe-trotting ten-voice *a cappella* ensemble—return to Portland for an inspired evening of seasonal choral music. Together for over 30 years under director Peter Phillips, the Tallis Scholars are without rival in the glorious sound world of Renaissance polyphony.



JANUARY 25-27, 2008

The Carter-Messiaen Project

CMNW proudly presents the Carter-Messiaen Project—a three-concert mini-festival celebrating the centenary of two 20th-century musical icons—Elliott Carter (b. 1908) and Olivier Messiaen (1908-1992)—born just one day apart in New York and Paris, respectively. The legendary quartet Tashi reunites for these landmark concerts after 30 years—a not-to-be-missed collaboration!

These Tashi reunion concerts will be heard only in New York, Boston, Chicago and Portland.

Tashi

Peter Serkin, *piano*

Richard Stoltzman, *clarinet*

Ida Kavafian, *violin*

Fred Sherry, *cello*

Tashi's appearance at Chamber Music Northwest in January 2008 will be the first time the group in its original form has come together after 30 years. These exclusive West coast concerts feature chamber music masterpieces of Carter and Messiaen, and also include examples of their broader influence in music by Takemitsu and Wuorinen written especially for Tashi.

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Tashi, Tibetan for “good fortune,” was formed because the four musicians were so incredibly moved by Messiaen’s “Quartet for the End of Time” that they wanted to share it with others. Their formation in 1973 was built around performances of that very piece, which they prepared working closely with the composer. They also had a close relationship with Elliott Carter, who wrote music for Peter Serkin, and other late-20th-century masters such as Toru Takemitsu and Charles Wuorinen.

JANUARY 25, 2008

Kaul Auditorium, 8 pm
Musical Conversation 7-7:30 pm

Carter-Messiaen I

Tashi

Charles Wuorinen

Arrangements of music by
Thomas Morley and Josquin
des Prez (written for Tashi,
world première)

Olivier Messiaen

Petites esquisses d'oiseaux for Piano
(1985)

Elliott Carter

Figment II for Solo Cello,
“Remembering Mr. Ives” (2001)

Elliott Carter

Gra for Solo Clarinet (1993)

Elliott Carter

Work for Solo Violin

Toru Takemitsu

Quatrain (written for Tashi, 1975)

JANUARY 26, 2008

Kaul Auditorium, 8 pm
Musical Conversation 7-7:30 pm

Carter-Messiaen II

Tashi

Charles Wuorinen

Josquin: *Ave Christe* (1988)

Elliott Carter

Intermittences for Solo Piano
(written for Peter Serkin, 2005)

Elliott Carter

Catènaires for Solo Piano (2006,
West coast première)

Elliott Carter

Con Leggerezza Pensosa, Trio
for Violin, Cello and Clarinet
(1990)

Olivier Messiaen

Quatuor pour le fin du temps (1941)

JANUARY 27, 2008

Kaul Auditorium, 3 pm

Elliott Carter Docu- Concert: His Life in Words and Music

Stephen Gosling, *piano*

Rolf Schulte, *violin*

Fred Sherry, *cello*

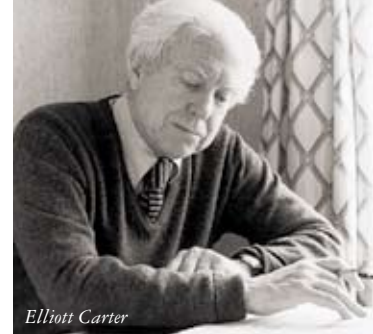
Elliott Carter

Sonata for Cello and Piano
(1948)

Elliott Carter

Duo for Violin and Piano (1974)

The Carter-Messiaen Project concludes with this special focus on Elliott Carter in the form of a multi-media “docu-concert.” Cellist Fred Sherry and two colleagues present this program, which features two pioneering sonatas interspersed with film clips interviewing Mr. Carter.



Elliott Carter



Olivier Messiaen

ROMP!

The Carter-Messiaen Centenary concerts are presented in conjunction with *Reediana Omnibus Musica Philosopha*, Reed College's annual symposium on music and the liberal arts. Full information will be available after October 1 at www.reed.edu/romp and www.cmnw.org.



“Opus One gave a concert that combined the technical mastery of a solo recital with the exuberance of a jam session.”

Pittsburgh Post Gazette

MARCH 30, 2008

*Reed College: Kaul Auditorium, 3 pm
Musical Conversation 2-2:30 pm*

Opus One

Ida Kavafian, *violin*

Steven Tenenbom, *viola*

Peter Wiley, *cello*

Anne-Marie McDermott, *piano*

Wolfgang Amadeus Mozart

Piano Quartet in G Minor, K. 478

Mark Neikrug

“Green Torso,” Quartet for Piano and Strings (2007)

Antonín Dvořák

Piano Quartet in E-Flat Major, Op. 87

The ensemble Opus One brings together four friends, all extraordinary musicians sought after around the world, to perform this exciting and dynamic concert for the combination of violin, viola, cello and piano.

As part of CMNW’s education program, Opus One will visit schools and senior residences, coach CMNW’s Young Artist Fellows and other Portland music students, and work with the Portland Youth Philharmonic. For more information, contact Chamber Music Northwest at 503-223-3202.



“Those who came to gawk at Zukerman got some great music-making in the bargain...this was a superb performance that lifted the listener out of everyday worries.”

Montreal Gazette

MAY 4, 2008

Reed College: Kaul Auditorium, 3 pm

Musical Conversation 2-2:30 pm

Zukerman Chamber Players

Pinchas Zukerman, *violin*

Jessica Linnebach, *violin*

Jethro Marks, *viola*

Ashan Pillai, *viola*

Amanda Forsyth, *cello*

Zoltán Kodály

Duo for Violin and Cello, Op. 7

Wolfgang Amadeus Mozart

String Quintet in D Major,

K. 593

Felix Mendelssohn

Quintet in B-Flat Major for Strings,

Op. 87

The distinguished violinist Pinchas Zukerman, recognized as a musical phenomenon for four decades has teamed up with four younger protégés to form the Zukerman Chamber Players. The ensemble has since garnered great critical acclaim in North American and across Europe for concerts inspiring in their artistry and thrilling in their virtuosity.



special event!

SATURDAY, MAY 31, 2008

Reed College: Kaul Auditorium, 7:30 pm

“From the Top”

co-presented with the Portland Youth Philharmonic and All Classical 89.9 KBPS

Don't miss this live-audience taping of the hit public radio program “From the Top”! Pianist Christopher O’Riley hosts this highly entertaining and inspiring program with special guest David Shifrin (clarinetist and CMNW artistic director), showcasing the country’s most talented teenaged classical musicians, including some from Portland. Distributed by NPR to 250 stations nationwide, “From the Top” reaches 750,000 loyal listeners each week. (*Heard in Portland every Friday from 6-7 pm on KBPS-FM, All-Classical 89.9*)

“From the Top is making classical music wild and fun and crazy!”

Los Angeles Times

“One of the most original programs in the history of radio.”

Chicago Tribune

TICKETS

\$20 adults

\$10 students

General admission



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Portland, OR 97204-2126

FAX TO 503-294-1690

PHONE ORDERS (after September 4) 503-294-6400

- Tickets will be mailed in early October
- All seats reserved
- Student tickets in Section A or B available with valid full-time ID

Programs and artists subject to change.

SINGLE TICKET PRICES

BOX \$43 · SECTION A \$30 · SECTION B \$22 · STUDENTS \$10

SUBSCRIPTION TICKET PRICES *Buy tickets to 3 or more concerts and save!*

BOX \$39 · SECTION A \$27 · SECTION B \$19 · STUDENTS \$10

Subscribers receive priority seating, ticket exchange privileges, and may purchase additional tickets at subscription prices.

All concerts will be held at Reed College's Kaul Auditorium except December 3 at St. Mary's Cathedral. Times as noted.

CONCERT DATE	SECTION	# TICKETS	PRICE	TOTAL
OCTOBER 19 Friday, 8 pm <i>Kavafian Shifrin Schub Trio</i>				\$
DECEMBER 3 Monday, 8 pm <i>Tallis Scholars</i>				
JANUARY 25 Friday, 8 pm <i>Carter-Messiaen Concert I (Tasbi)</i>				
JANUARY 26 Saturday, 8 pm <i>Carter-Messiaen Concert II (Tasbi)</i>				
JANUARY 27 Sunday, 3 pm <i>Elliott Carter Docu-Concert</i>				
MARCH 30 Sunday, 3 pm <i>Opus One Piano Quartet</i>				
MAY 4 Sunday, 3 pm <i>Zukerman Chamber Players</i>				
MAY 31 Saturday, 7:30 pm <i>"From the Top"</i>	General Admission		\$20 Adults \$10 Students	

TOTAL TICKETS \$

NO HANDLING FEES \$ 0

TAX-DEDUCTIBLE CONTRIBUTION \$

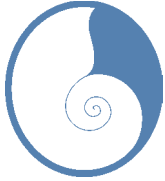
GRAND TOTAL \$

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Please mark if wheelchair
seating is required

*Priority seating and ticket exchange privileges
are extended to contributors of \$100 or more.*



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