



CHAMBER MUSIC
N O R T H W E S T
DAVID SHIFRIN - ARTISTIC DIRECTOR

2006-2007 CONCERT SERIES

October † November † February † March † April † May

The 2006-2007 CONCERT SERIES is made possible by the generosity of



The James F. and Marion L. Miller Foundation

*“Chamber Music Northwest continues to build on its strengths:
a core of returning players alongside keen new talent,
and programming that continues to grow in coherence and purpose....
the music lingers long after the festival is over.”*

The Oregonian



2006–2007 CONCERT SERIES

Chamber Music Northwest's six Fall-Winter-Spring concerts this year bring you our signature range of acclaimed artists and outstanding, varied programs. We are delighted to present the CMNW debut of world-renowned soprano **Heidi Grant Murphy**, along with the return of **Wu Man**, the amazing pipa player, and acclaimed violinist **Leila Josefowicz** in recital. Several of your favorite CMNW performers also return, including members of the **Emerson Quartet**, **Tara Helen O'Connor**, and the new **Wosner Shifrin Turkovic Trio**. Two "East Meets West" programs highlight this year's series, and works by Haydn and Dvořák through Debussy and Shostakovich complete the rich musical offerings.

Join us for thrilling concerts of chamber music brought to life by some of the most sought-after artists in the world!

*"CMNW...a kind of West Coast
Lincoln Center salon."*

New York Times

expect the extraordinary



"...with musicians like this there must be some hope for humanity."

The Times (London)



"A firebrand pianist, in the spirit of a young romantic."

The Washington Post

OCTOBER 26, 2006

Reed College: Kaul Auditorium, 8 pm

Musical Conversation 7-7:30 pm

**Members of the Emerson Quartet
with Wu Han, piano**

Eugene Drucker, *violin*

Philip Setzer, *violin*

David Finckel, *cello*

Wu Han, *piano*

Three members of the distinguished multi-Grammy-winning Emerson Quartet join the exciting pianist Wu Han for a program offering delights, drama and intensity.

Antonín Dvořák

Bagatelles for Two Violins, Cello and Piano,
Op. 47

Ludwig van Beethoven

Sonata in G Major for Violin and Piano, Op. 96

Dmitri Shostakovich

Trio No. 2 in E Minor for Piano, Violin and
Cello, Op. 67

Note: The previously-announced final two concerts of Shostakovich String Quartets by the Emerson Quartet on October 25-26 have been postponed with our apologies to July 2-3, 2007, due to violist Lawrence Dutton's four-month leave of absence for shoulder surgery.



“For many, the names of the players who make up the woodwind quintet Windscape will have a certain aura—that of the fabulously skilled, much sought-after, and usually footloose New York musician who can tackle anything—repeat, anything.”

Boston Globe

NOVEMBER 28, 2006

Reed College: Kaul Auditorium, 8 pm

Musical Conversation 7-7:30 pm

Windscape

Tara Helen O'Connor, *flute*

Randall Ellis, *oboe*

Alan R. Kay, *clarinet*

David Jolley, *horn*

Frank Morelli, *bassoon*

“A Floating World: Japan and the Impressionists”

The New-York based woodwind quintet Windscape presents an intriguing program, built around finding the points of connection between eastern art and music influences on the French artistic imagination. A backdrop of slides of French and Japanese visual art will enhance the experience of music from two cultures.

Kinko Kurosawa

Two Deer Calling the Forest

Claude Debussy

Voiles from Preludes, Book I

Michio Miyagi

The Sea and the Spring

Olivier Messiaen

Prelude No. 1, *La Colombe*

Toru Takemitsu

Rain Tree Sketch II

Maurice Ravel

Le Tombeau de Couperin



*"...the most angelic
singer on the
planet."*

New York Sun



*"These are fearless musicians whose spontaneity
stretches past conventional interpretation and
probes the music's imaginative limits."*

Washington Post

FEBRUARY 7, 2007

Reed College: Kaul Auditorium, 8 pm

Musical Conversation 7-7:30 pm

St. Lawrence String Quartet

with Heidi Grant Murphy, soprano

and Kevin Murphy, piano

Geoff Nuttall, *violin* · Scott St. John, *violin*

Lesley Robertson, *viola* · Christopher Costanza, *cello*

In this special collaboration, the internationally-acclaimed singer Heidi Grant Murphy, known for her "shimmering" soprano voice, performs French and American music with pianist Kevin Murphy and the high-spirited St. Lawrence Quartet.

Roberto Sierra's compelling new song cycle is inspired by the traditional songs of the Spanish-Jewish Diaspora in late 15th century Spain.

Haydn

String Quartet in G Major, Op. 77, No. 1

Ravel

String Quartet in F Major

Chausson

Chansons Perpetuelle for Soprano and Piano

Roberto Sierra

"Songs from the Diaspora" (2005)



"{Wosner is} a superb pianist."

New York Times

MARCH 31, 2007

Reed College: Kaul Auditorium, 8 pm

Musical Conversation 7-7:30 pm

Wosner Shifrin Turkovic Trio

Shai Wosner, *piano*

David Shifrin, *clarinet*

Milan Turkovic, *bassoon*

David Shifrin joins two friends and colleagues— the revered Viennese bassoonist Milan Turkovic and the award-winning young Israeli pianist Shai Wosner— to form a trio of this unusual and rewarding combination of instruments. They offer an enchanting evening of music from the classical, romantic and modern eras.

Francis Poulenc

Trio for Oboe (clarinet),
Bassoon and Piano (1926)

Mikhail Glinka

Trio Pathétique in D Minor
for Clarinet, Bassoon and
Piano (1826)

Ludwig van Beethoven

Trio for Piano, Clarinet and
Cello (bassoon), Op. 38 (*arr.*
by the composer from his Septet,
Op. 20; adapted by the WST
Trio)



"...The ensemble played with a beguiling sweetness that could melt the heart of even the most experienced chamber music fan."

Houston Chronicle



"{Wu Man's} self-possessed virtuosity on this traditional Chinese stringed instrument was breathtaking."

New York Times

"...a player capable of moving you to spontaneous utterances of sympathy and delight."

Boston Globe

APRIL 19, 2007

Reed College: Kaul Auditorium, 8 pm

Musical Conversation 7-7:30 pm

Wu Man, *pipa*

***with* Daedalus String Quartet**

Min-Young Kim, *violin* · Kyu-Young Kim, *violin*

Jessica Thompson, *viola* · Raman Ramakrishnan, *cello*

"East Meets West"

The celebrated pipa player Wu Man is joined by this fast-rising young quartet in some of her Silk Road repertoire for pipa and strings for an intriguing program of contrasts and Eastern influences.

Igor Stravinsky

Three Pieces for String Quartet

Zhou Long

"Soul" for Pipa and String Quartet

Claude Debussy

String Quartet in G Minor, Op. 10 (1893)

Traditional Pipa Solo

Chen Yi

"Ning" for Pipa, Violin and Cello (2001)

Béla Bartók

String Quartet No. 3, Sz. 85 (1927)



“Josefowicz is a serious musical force.”

Philadelphia Inquirer

“Novacek is a commanding presence at the keyboard.”

Los Angeles Times

MAY 22, 2007

Reed College: Kaul Auditorium, 8 pm

Musical Conversation 7-7:30 pm

Leila Josefowicz, *violin*

John Novacek, *piano*

The outstanding young violinist returns to the CMNW stage for a full-length recital with her longtime collaborator John Novacek. Together they present a memorable evening showcasing Leila’s fresh approach to the repertoire and her dynamic virtuosity. As the Chicago Sun-Times puts it, “Josefowicz shows every sign of having made a successful transition from girl wonder to mature artist. She plays with a zest and fiery personality that guarantee her a distinctive profile among the current pack of twenty-something violinists.”

Franz Schubert

Rondo in B Minor, D. 895

Dmitri Shostakovich

Sonata for Violin and Piano,
Op. 134

Johannes Brahms

Sonata in C Minor, WoO 2

Erkki-Sven Tüür

Conversio (1994)

Igor Stravinsky

Divertimento for Violin and
Piano (1932)



*“Thank you for visiting our school!
The performance was amazing and
very inspiring. We loved it!!”*
Stephenson Elementary School students

2006-2007 EDUCATIONAL RESIDENCIES

Various Locations and Times

Chamber Music Northwest’s annual Educational Residencies bring world-class musicians into Portland-area classrooms and other spaces to expose new audiences to chamber music and to help promising young musicians develop their skills.

During the 2006-2007 season, two of CMNW’s visiting ensembles will participate in educational activities. Both will visit schools and senior residences, coach CMNW’s Young Artist Fellows and other Portland music students, and work with the Portland Youth Philharmonic. For more information, contact Chamber Music Northwest at 503-223-3202.

NOVEMBER 29-30

Windscape

“Windscape gave each piece a witty, anecdotal introduction. They speak as well as they play, and their remarks added to the charm of a very enjoyable program.”

The Washington Post

APRIL 17-20

Daedalus String Quartet

“In the hands of such musicians, the future of chamber music looks sunshine bright.”

Toronto Star

ORDER EARLY BY MAIL OR FAX!

Name _____

Address _____

City, State, Zip _____

Home Phone _____

Work Phone _____

Email _____

Check here to receive CMNW's periodic e-newsletter *Insider Notes*

PAYMENT

Check payable to Chamber Music Northwest

Visa MasterCard American Express

Card Number _____

Expiration Date _____

Signature _____

MAIL TO

Chamber Music Northwest
522 SW Fifth Avenue, Suite 920
Portland, OR 97204-2126

FAX TO 503-294-1690

PHONE ORDERS (after September 5) 503-294-6400

- Tickets will be mailed in early October
- Donors (\$100+) receive seating priority
- All seats reserved
- Wheelchair locations are available; please specify when ordering
- Student tickets in Section A or B available with valid full-time ID

Programs and artists subject to change.

SINGLE TICKET PRICES

BOX \$40 · SECTION A \$28 · SECTION B \$21 · STUDENTS \$10

SUBSCRIPTION TICKET PRICES **Buy tickets to 3 or more concerts and save!**

BOX \$37 · SECTION A \$26 · SECTION B \$19

Choose FLOOR or RISER/BALCONY in Box Section and Section A.

All concerts will be held at Reed College's Kaul Auditorium at 8 pm.

| CONCERT DATE | SECTION | # TICKETS | PRICE | TOTAL |
|---|---------|-----------|-------|-------|
| OCTOBER 26 Thursday <i>Members of Emerson Quartet and Wu Han</i> | | | | \$ |
| NOVEMBER 28 Tuesday <i>Windscape</i> | | | | |
| FEBRUARY 7 Wednesday <i>St. Lawrence Quartet with Heidi G. Murphy</i> | | | | |
| MARCH 31 Saturday <i>Wosner Shifrin Turkovic Trio</i> | | | | |
| APRIL 19 Thursday <i>Wu Man with Daedalus Quartet</i> | | | | |
| MAY 22 Tuesday <i>Leila Josefowicz and John Novacek</i> | | | | |

TOTAL TICKETS \$

SERVICE CHARGE \$ 3.00

TAX-DEDUCTIBLE CONTRIBUTION \$

GRAND TOTAL \$



new this season! Pre-concert Musical Conversations with the artists moderated by Portland musicologist **Bob Kingston** will precede each concert in Kaul Auditorium from 7-7:30 pm.



CHAMBER MUSIC
N O R T H W E S T

YEON BUILDING, SUITE 920
522 SW FIFTH AVENUE
PORTLAND, OR 97204

www.cmnw.org
503-294-6400

Non-Profit Org.
U.S. Postage
PAID
Portland, Oregon
Permit No. 1471

2006-2007 concert series
FALL-WINTER-SPRING CONCERTS



If you receive more than one brochure, please pass one along to a friend.
Printed on recycled paper.

