

CHAMBER MUSIC
N O R T H W E S T
DAVID SHIFRIN - ARTISTIC DIRECTOR

presents

David Shifrin
ARTISTIC DIRECTOR
Linda Magee
EXECUTIVE DIRECTOR

Yeon Building, Suite 920
522 SW Fifth Avenue
Portland, OR 97204
503-223-3202
www.cmnw.org

FOR IMMEDIATE RELEASE

October 9, 2007

For more information, contact:

Stephen Marc Beaudoin
Media Relations Manager
617-281-8569

beaudoin@cmnw.org

Images available on request

TASHI REUNITES AFTER 30 YEARS WITH JANUARY 25-27 CMNW FESTIVAL CELEBRATING MESSIAEN AND CARTER

*Portland's Chamber Music Northwest Presents Tashi in 3-day Mini-Festival Celebrating Centenaries of Two
20th-Century Master Composers: Elliott Carter (b. 1908) and Olivier Messiaen (1908-1992),
as part of limited US Tour that includes Tanglewood, Ravinia, Boston and
NYC's acclaimed "Free for All at Town Hall"*

PORTLAND – Chamber Music Northwest, the Pacific Northwest's leading chamber music series and summer festival, will present the 30-year reunion concert of the internationally acclaimed chamber ensemble TASHI in a special 3-day mini-festival **January 25-27, 2008** at Portland's Reed College, celebrating the centenaries of Olivier Messiaen and Elliott Carter. These performances will be TASHI's only West Coast appearances scheduled in 2008, and the first time the group has performed in public together in thirty years.

Tashi, the Tibetan word for "good fortune," was formed in 1973 by a quartet of rising chamber music stars – **Peter Serkin**, piano; **Richard Stoltzman**, clarinet; **Ida Kavafian**, violin; **Fred Sherry**, cello – brought together by their love of Olivier Messiaen's masterwork, *Quatuor pour le fin du temps* (1941). After preparing the work under the guidance of the composer, the ensemble also enjoyed close relationships with seminal twentieth century composers including Elliott Carter, Toru Takemitsu and Charles Wuorinen, all of whom have written music expressly for members of Tashi.

CMNW's **Carter-Messiaen Project**, held over two evenings and one afternoon concert January 25-27, 2008 at Reed College's Kaul Auditorium, as part of the college's ROMP! Symposium on music and the liberal arts, will feature Tashi members in chamber and solo works of Carter, Messiaen, Takemitsu and Wuorinen. A special *Elliott Carter Docu-Concert: His Life in Words and Music* will be offered on Sunday, January 27, featuring cellist Fred Sherry with pianist Stephen Gosling and violinist Rolf Schulte.

The January 25-27, 2008 Chamber Music Northwest presentation of TASHI in the Carter-Messiaen Project takes place at **Kaul Auditorium at Reed College**, SE 28th and Woodstock. Tickets are \$10 (students)/\$22/\$30/\$43, and may be purchased from the CMNW box office by phone, 503-294-6400, or in person at 522 SW Fifth Avenue, Ste. 924, from 10:00 am to 4:00 pm, Monday through Friday. Program notes, artist biographies, music samples and downloadable press materials can be found at www.cmnw.org.

At **Chamber Music Northwest** (founded in 1971), internationally acclaimed soloists and ensembles come together for a critically-acclaimed fall-winter-spring concert series and a summer festival to explore the beauty and endless variety of chamber music, in performances of rare commitment and supreme artistry. Performances of CMNW are heard on National Public Radio "Performance Today," and CMNW has six compact discs commercially available on the Delos International label, as well as annual season highlight recordings.

Chamber Music Northwest presents TASHI in the Carter-Messiaen Project

List under:

ARTS/PERFORMANCE/CLASSICAL MUSIC/CHAMBER MUSIC

WHO: Chamber Music Northwest

WHAT: TASHI in the Carter-Messiaen Project

WHEN: Friday-Saturday, January 25-26, 2008 at 8:00 pm; Sunday, January 27 at 3:00 pm

WHERE: Kaul Auditorium at Reed College – 3203 SE Woodstock Boulevard, Portland

ALSO: Free pre-concert lecture with the artists takes place 7:00-7:30 pm in the auditorium on Friday-Saturday; Sunday features special Elliott Carter "Docu-Concert"

The Carter-Messiaen Project featuring Tashi

Artists: Tashi (Peter Serkin, piano; Richard Stoltzman, clarinet; Ida Kavafian, violin and Fred Sherry, cello), Stephen Gosling, piano; Rolf Schulte, violin

January 25 Program: featuring TASHI

Charles Wuorinen *Arrangements of music by Thomas Morley and Josquin des Prez* (written for Tashi, world premiere)

Olivier Messiaen *Petites esquisses d'oiseaux* for Piano

Elliott Carter *Figment II for Solo Cello, "Remembering Mr. Ives"*

Elliott Carter *Gra* for Solo Clarinet

Elliott Carter *Work* for solo violin TBA

Toru Takemitsu *Quatrain*

January 26 Program: featuring TASHI

Charles Wuorinen *Josquin: Ave Christe*

Elliott Carter *Intermittences* for Solo Piano

Elliott Carter *Catenaire*s for Solo Piano (West coast premiere)

Elliott Carter *Con Leggerezza Pensosa*, Trio for Violin, Cello and Clarinet

Olivier Messiaen *Quatuor pour le fin du temps*

January 27 Program: featuring pianist Stephen Gosling, violinist Rold Schulte and cellist Fred Sherry

Elliott Carter Docu-Concert: His Life in Words and Music