

CHAMBER MUSIC
N O R T H W E S T
DAVID SHIFRIN - ARTISTIC DIRECTOR

presents

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CHAMBER MUSIC NORTHWEST ANNOUNCES 2006-07
CONCERT SERIES FEATURING INTERNATIONAL ARRAY OF
ACCLAIMED MUSICIANS

Members of the Emerson String Quartet, soprano Heidi Grant Murphy, Chinese pipa virtuoso Wu Man, fiery pianist Wu Han, violinist Leila Josefowicz and other musical luminaries featured in six-program series of classical chamber music from several centuries, at Reed College's Kaul Auditorium

PORTLAND – Chamber Music Northwest, one of America's top chamber music festivals, opens its 2006-07 Fall-Winter-Spring series on Thursday, October 26 with members of the multi-Grammy award winning **Emerson String Quartet** in collaboration with electrifying pianist **Wu Han**, and continues with five additional concerts starring some of the best solo and chamber musicians from across the globe in programs featuring works from Beethoven to Bartók, as well as new compositions by leading contemporary composers including Chen Yi, Roberto Sierra, Zhou Long and Erkki-Sven Tüür.

A major element of Chamber Music Northwest's 2006-07 Fall-Winter-Spring series programming is the inclusion of two innovative "East meets West" programs, juxtaposing Western classical music with traditional and classical music from the Far East, including China and Japan. The first of these programs, "**Windscape in a Floating World: Japan and the Impressionists**" (Tuesday, November 28) features the Windscape woodwind quintet making connections between French and Japanese music and visual art, with works of Debussy, Ravel, Takemitsu and Miyagi accompanied by a selection of visual art slides from both cultures.

The Thursday, April 19 program, "**Wu Man, pipa, with the Daedalus String Quartet in 'East Meets West'**" features the long-awaited return of Wu Man, world-renowned virtuoso of the ancient Chinese stringed instrument, the pipa, recognized by the *Los Angeles Times* as "the artist most responsible for bringing the pipa to the western world." Wu Man – who last appeared with CMNW in 2002 – will collaborate with the award-winning Daedalus String Quartet on this program pairing 20th-century master works of Stravinsky, Debussy and Bartok with 21st-century compositions by groundbreaking Chinese composers Zhou Long and Chen Yi.

Another highlight of the 2006-07 CMNW season includes the renowned soprano **Heidi Grant Murphy** in her CMNW debut, with pianist/husband **Kevin Murphy** and the **St. Lawrence String Quartet**, on Wednesday, February 7, in a program of Haydn, Ravel, Chausson and the Northwest premiere of Roberto Sierra's stirring "Songs from the Diaspora," commissioned by the Consortium Music Accord for an eight-city run of premiere performances in 2007. CMNW's Artistic Director **David Shifrin** returns with two favorite colleagues for a Saturday, March 31 program of Poulenc, Beethoven and Glinka with the **Wosner Shifrin Turkovic Trio**, which also includes the revered Viennese bassoonist Milan Turkovic and the award-winning young Israeli pianist Shai Wosner.

CMNW's 2006-07 series closes in grand style on Tuesday, May 22, 2007 with the return to CMNW of the exciting young violinist **Leila Josefowicz**, fresh from solo appearances in November of 2006 with the Oregon Symphony, with **John Novacek**, piano. Their CMNW concert will feature works of Brahms, Schubert and Shostakovich, as well as the Northwest premiere of a new composition, Estonian composer Erkki-Sven Tüür's haunting *Conversio*.

David Shifrin describes the 2006-07 series: "The FWS season for CMNW is an opportunity for us to keep the joy and remarkable breadth of repertoire of chamber music alive year round. This season our offering is truly international in scope with many unusual and sometimes even exotic programs alongside the already beloved and familiar repertory. Where else can you hear the world's leading pipa player, some of the greatest string players, wind players, pianists and singers playing music ranging from Haydn, Beethoven and Shostakovich to contemporary masterpieces from China and Japan?"

All Chamber Music Northwest 2006-07 Fall-Winter-Spring series concerts take place at **Kaul Auditorium at Reed College**, SE 28th and Woodstock. Tickets are \$10 (students)/\$21/\$28/\$40, and may be purchased from the CMNW box office by phone, 503-294-6400, or in person at 522 SW Fifth Avenue, Ste 924, from 10:00 am to 4:00 pm, Monday through Friday. Program notes, artist biographies, music samples and downloadable press materials can be found at www.cmnw.org.

The series culminates next summer in Chamber Music Northwest's 37th annual Summer Festival, which takes place from June 25 to July 29, 2007. Details will be announced in March of 2007.

Chamber Music Northwest's 2006-07 Concert Series

List under:

ARTS/PERFORMANCE/CLASSICAL MUSIC/CHAMBER MUSIC

Program 1

Thursday, October 26, 2006 at 8:00 pm

Reed College, Kaul Auditorium

3203 SE Woodstock Boulevard, Portland

Members of the Emerson String Quartet with Wu Han, *piano*

Featured artists: Members of the Grammy award winning Emerson String Quartet ("With musicians like this, there must be some hope for humanity," *London Times*): Eugene Drucker, violin; Philip Setzer, violin; David Finckel, cello; with Wu Han ("precision, nuance and fire," *New York Times*), piano

Repertoire to include:

Antonín Dvořák *Bagatelles for Two Violins, Cello and Piano, Op. 47*

Ludwig van Beethoven *Sonata in G Major for Violin and Piano, Op. 96*

Dmitri Shostakovich *Trio No. 2 in E Minor for Piano, Violin and Cello, Op. 67*

Program 2

Tuesday, November 28, 2006 at 8:00 pm

Reed College, Kaul Auditorium

3203 SE Woodstock Boulevard, Portland

Windscape in a Floating World: Japan and the Impressionists

Featured artists: Windscape Wind Quintet ("Breathtaking virtuosity," *Miami Herald*): Tara Helen O'Connor, flute;

Randall Ellis, oboe; Alan Kay, clarinet; Frank Morelli, bassoon; David Jolley, French horn

Repertoire to include:

Claude Debussy *Voiles* from *Preludes, Book I*
Maurice Ravel *Le Tombeau de Couperin*
Olivier Messiaen *Prelude No. 1* and *La Colombe*
Toru Takemitsu *Rain Tree Sketch II*
Kinko Kurosawa *Two Deer Calling the Forest*
Michio Miyagi *The Sea and the Spring*

Program 3

Wednesday, February 7, 2007 at 8:00 pm

Reed College, Kaul Auditorium

3203 SE Woodstock Boulevard, Portland

Heidi Grant Murphy and Kevin Murphy with the St. Lawrence String Quartet

Featured artists: Soprano Heidi Grant Murphy (“The most angelic singer on the planet,” *New York Sun*); Kevin Murphy, piano with the St. Lawrence String Quartet (“Enthralling, large-scale and outstanding,” *Boston Globe*); Geoff Nuttall, violin; Scott St. John, violin; Lesley Robertson, viola; Christopher Costanza, cello

Repertoire to include:

Franz Joseph Haydn *String Quartet in G Major, Op. 77, No. 1*
Maurice Ravel *String Quartet in F Major*
Ernest Chausson *Chanson Perpetuelle for Soprano and Piano*
Roberto Sierra “*Songs from the Diaspora*”

Program 4

Saturday, March 31, 2007 at 8:00 pm

Reed College, Kaul Auditorium

3203 SE Woodstock Boulevard, Portland

Wosner Shifrin Turkovic Trio

Featured artists: Shai Wosner, piano (“An artist to follow keenly,” *The Financial Times, London*); David Shifrin, clarinet (“A revelation in just how beautifully the clarinet can be played,” *San Francisco Chronicle*) and Milan Turkovic, bassoon

Repertoire to include:

Francis Poulenc *Trio for Oboe (clarinet), Bassoon and Piano*
Ludwig van Beethoven *Trio for Piano, Clarinet and Cello (bassoon), Op. 38*
Mikhail Glinka *Trio Pathétique in D Minor for Clarinet, Bassoon and Piano*

Program 5

Thursday, April 19, 2007 at 8:00 pm

Reed College, Kaul Auditorium

3203 SE Woodstock Boulevard, Portland

Wu Man, *pipa* with the Daedalus String Quartet in “East Meets West”

Featured artists: Wu Man, *pipa* (“Her virtuosity on the *pipa* was breathtaking,” *New York Times*) and the Daedalus String Quartet: Min-Young Kim, violin; Kyu-Young Kim, violin; Jessica Thompson, viola; Raman Ramakrishnan, cello (“The Daedalus Quartet was flying on jet-propelled rockets of blistering virtuosity,” *The Washington Post*)

Repertoire to include:

Igor Stravinsky *Three Pieces for String Quartet*
Claude Debussy *String Quartet in G Minor, Op. 10*

Chen Yi "*Ning*" for Pipa, Violin and Cello
Zhou Long "*Soul*" for Pipa and String Quartet
Béla Bartók *String Quartet No. 3, Sz. 85*
Traditional *Pipa Solo*

Program 6

Tuesday, May 22, 2007 at 8:00 pm

Reed College, Kaul Auditorium

3203 SE Woodstock Boulevard, Portland

Leila Josefowicz, *violin* and John Novacek, *piano*

Featured artists: Leila Josefowicz, violin ("Josefowicz's aural imagination seems to be working on overdrive – bristles with atmosphere and conviction," *BBC Magazine*) and John Novacek, piano ("Immensely sophisticated and enormously sexy performances by the brilliant young American pianist John Novacek," *Record Shelf Guide*)

Repertoire to include:

Franz Schubert *Rondo in B Minor, D. 895*

Dmitri Shostakovich *Sonata for Violin and Piano, Op. 134*

Johannes Brahms *Sonata in C Minor, WoO 2*

Erkki-Sven Tüür *Conversio*

Igor Stravinsky *Divertimento for Violin and Piano*

At **Chamber Music Northwest** (founded in 1971), internationally acclaimed soloists and ensembles come together for a critically-acclaimed Fall-Winter-Spring concert series and a summer festival to explore the beauty and endless variety of chamber music, in performances of rare commitment and supreme artistry. Performances of CMNW are heard on National Public Radio "Performance Today," and CMNW has six compact discs commercially available on the Delos International label, as well as annual season highlight recordings. www.cmnw.org

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